



A SIMPLE TAXONOMY OF FOOTBALL MEMORABILIA

This is intended as a basic guide to supporters as to which elements of football memorabilia are more or less valuable.

Key to value – Red = much needed and in danger; Black = worth having; Green = likely to be duplicated, less valuable

Club produced

- Items relating to players e.g. contracts, passes
- Club accounts, minute books, AGM reports
- Parts of old stadiums e.g. signage, seats, flags, crests
- Handbooks, celebratory brochures and club-specific books
- Supporter surveys
- Shirts, scarves and other apparel
- Match tickets and season tickets (unless pre-1990)
- General souvenir merchandise and free gifts (pennants, badges, mugs etc)
- Match programmes and team sheets (unless pre-1960)

Competition organiser produced

- Trophies and medals
- Programme of events, dinner menus

Supporter produced

- Scrapbooks, autograph books and news cuttings
- Home-made videos / cine film, off-air recordings, photos, banners and flags
- Books and oral history
- Fanzines and podcasts
- School and university projects
- Badges

Externally produced

- Press photographs
- Broadcast material
- Promotional material, e.g. cigarette cards, coins, stickers etc
- Newspaper supplements
- Magazines – both club and nationally focused
- Mainstream published books about club / players / managers